

rosso rit. Tempo I

- на ют мне о сча стьи.

mp *p* *tr espres.*

m.s.

Адели

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Agevole con grazia

Иг-рай, А-дель, не знай пе-ча-ли; Ха-

mp *p*

нар

-ри-ты, Дель те-бя вен-ча-ли и ко-лы-бель тво-ю ка-

dolce

mf *rall.* *a tempo* *p*

- ча - ли. Тво - я вес - на ти - ха, яс - на:

The first system of the musical score consists of two staves. The upper staff is the vocal line, starting with a *mf* dynamic and a *rall.* tempo marking, which then changes to *a tempo*. The lower staff is the piano accompaniment, starting with a *mf* dynamic and featuring a steady eighth-note accompaniment pattern. The key signature has one sharp (F#).

mf

для нас лаж - де - нья ты рож - де - на. Час у - по - е - нья ло - ви, ло - ви! Мла -

The second system continues the musical score. The vocal line begins with a *mf* dynamic. The piano accompaniment features a consistent eighth-note accompaniment pattern. The key signature changes to two sharps (F# and C#).

f *p*

- ды - е ле - та от - дай люб - ви и в шу - ме све - та лю - би, А - дель,

The third system continues the musical score. The vocal line starts with a *f* dynamic, followed by a *p* dynamic. The piano accompaniment includes various chordal textures and some melodic lines. The key signature changes to two flats (Bb and Eb).

un poco allarg. *a tempo*

мо - ю сви - рель.

The fourth system concludes the musical score. The vocal line begins with a *un poco allarg.* tempo marking, which then returns to *a tempo*. The piano accompaniment features a *p* dynamic and includes some arpeggiated chords. The key signature remains two flats (Bb and Eb).